

# Studio n° 6

Adagio

I Billè

7

14

21

28

35

42

49

57

63

70

I Tempo

Mosso  
Scherzo (in 3)

tutto staccato e *f*

Detailed description: This is a page of musical notation for a piano studio exercise. It consists of ten systems of music, each with a treble and bass staff. The piece is in 3/4 time and B-flat major. The first section is marked 'Adagio' and ends at measure 49. The second section, starting at measure 35, is marked 'I Tempo' and 'Mosso Scherzo (in 3)'. The tempo change is indicated by a double bar line. The 'Mosso' section is marked 'tutto staccato e f' and continues to the end of the page at measure 70. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

76



82



88



94



99



104



109 *I Tempo*



115



121



127



133



139

