

Studio n°4

Adagio
semplice ed espressivo

I. Billè
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The musical score for Studio n°4, Adagio section, is written for guitar in G major (one sharp) and common time. It consists of 50 measures, divided into two systems of 25 measures each. The first system (measures 1-25) begins with a bass clef and a dynamic marking of *p*. The second system (measures 26-50) begins with a treble clef and a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accents. Fingering numbers (1-4) are provided for many notes. Capo positions are indicated by Roman numerals I and II, with a plus sign (+) denoting the capo position. A *rall.* (rallentando) marking appears in measure 29. The piece concludes with a 3/4 time signature change in measure 49.

N.B. (+) = in posizione di capotasto

59 Musical notation for measures 59-62. Measure 59 starts with a bass clef and a treble clef. It features a sequence of eighth notes with various fingerings (1, 2, 3) and accents. Measure 60 includes a 'simile' instruction. Measure 61 has a fingering of 1. Measure 62 has fingerings 2 and 2.

simile

63 Musical notation for measures 63-66. Measure 63 has a treble clef and fingerings 3 and 2. Measure 64 has fingerings 3 and 2. Measure 65 has a fingering of 3. Measure 66 has a fingering of 3 and a (+) symbol.

67 Musical notation for measures 67-70. Measure 67 has a treble clef and fingerings 1 and 3. Measure 68 has a fingering of 1. Measure 69 has a fingering of 3. Measure 70 has a fingering of 1.

71 Musical notation for measures 71-73. Measure 71 has a treble clef and fingerings 3 and 2. Measure 72 has a fingering of 3. Measure 73 has a bass clef and fingerings 1, 3, 4, 1, 4, 0.

74 Musical notation for measures 74-78. Measure 74 has a bass clef and fingerings 0, 1, 4, 1. Measure 75 has a treble clef and fingerings 1 and 3. Measure 76 has a fingering of 1. Measure 77 has a fingering of 3. Measure 78 has a fingering of 1.

79 Musical notation for measures 79-82. Measure 79 has a treble clef and fingerings 3, 1, 3, 3. Measure 80 has a fingering of 1. Measure 81 has fingerings 3 and 2. Measure 82 has fingerings 2, 1, 2, 1, 3, 1 and a II symbol.

83 Musical notation for measures 83-86. Measure 83 has a bass clef and fingerings 1, 4, 1. Measure 84 has a fingering of 1. Measure 85 has a fingering of 2. Measure 86 has a treble clef and a fingering of 2.

87 Musical notation for measures 87-90. Measure 87 has a treble clef and fingerings 1 and 3. Measure 88 has fingerings 2 and 2. Measure 89 has a fingering of 1. Measure 90 has a fingering of 1.

91 Musical notation for measures 91-94. Measure 91 has a treble clef and fingerings 3 and 4. Measure 92 has a bass clef and fingerings 1 and 1. Measure 93 has a fingering of 1. Measure 94 has a treble clef and a fingering of 2.

95 Musical notation for measures 95-98. Measure 95 has a treble clef and fingerings 1 and 3. Measure 96 has fingerings 2 and 2. Measure 97 has a fingering of 1. Measure 98 has fingerings 3 and 2.

99 Musical notation for measures 99-102. Measure 99 has a treble clef and a fingering of 1. Measure 100 has a bass clef and a fingering of 1. Measure 101 has a fingering of 4. Measure 102 has a fingering of 4.

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